

марш "БАГРАТИОН"

Ф. Лейсек

транскрипция с CD
" Оркестр Московской Военной консерватории"
В. Иванова

The musical score is arranged in three systems. The first system is for Piano 1, the second for Piano 2, and the third for Voice. The key signature is two flats (B-flat and E-flat), and the time signature is 4/4. The score begins with a fortissimo (*ff*) dynamic and features several triplet markings. The Piano 1 part includes a piano (*p*) section. The Piano 2 part also includes a piano (*p*) section. The Voice part is marked with a fortissimo (*f*) dynamic and includes a sub-octave (*8vb*) marking. The score is written in a standard musical notation style with stems, beams, and dynamic markings.

4

Pno. 1

f *sf*

Pno. 2

f *sf*

тембр "Horn"

mf *f*

7

Pno. 1

p

Pno. 2

p

тембр "Trombone"

f

10

Pno. 1

f *mp*

Pno. 2

f *mp*

p тембр "Horn"

13

Pno. 1

cresc. *f* *mp*

Pno. 2

cresc. *f* *mp*

cresc. *f* *p*

16

Pno. 1

f

Pno. 2

f

f

19

Pno. 1

Pno. 2

19

22

Pno. 1

Pno. 2

22

тембр "Baritone"

pp

sf

25

Pno. 1

Pno. 2

25

1

2

f

28

Pno. 1

Pno. 2

28

Трио

тембр "Baritone"

f

mp

p

31 *mp* *8va* *3* *ff*

Pno. 1

Pno. 2

35 *8va* *3* *f*

Pno. 1

Pno. 2

38 *f* *mf* *mf* *sf* *mf*

Pno. 1

Pno. 2

41

Pno. 1

sf *pp* *cresc.*

Pno. 2

sf *pp* *cresc.*

41

sf *pp* *cresc.*

45

Pno. 1

f *f*

Pno. 2

f *mf*

45

f *mf* тембр "Horn"

49

Pno. 1

3 *3*

Pno. 2

49

53

Pno. 1

Pno. 2

ff

f

f тембр "Trombone"

56

Pno. 1

Pno. 2

f

f

59

Pno. 1

Pno. 2

ff

ff

ff