

Государственный гимн России

Партитура для симфонического оркестра
и смешанного хора

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Государственный гимн России

музыка А. Александрова

слова С. Михалкова

Торжественно. Распевно ♩ = 76

The musical score is arranged in two systems. The first system includes the following parts:

- Piccolo
- 2 Flauti
- 2 Oboi
- Corno inglese
- 2 Clarinetti (B)
- Clarinetto basso (B)
- 2 Fagotti
- 4 Corni (F)
- 4 Trombe (B)
- 3 Tromboni e Tuba
- Timpani
- Tamburo militare
- Piatti
- Cassa
- Arpa
- C. Soprani
- Alti
- O
- Tenori
- R
- O Bassi

The second system includes:

- Violini I
- Violini II
- Viole
- Violoncelli divisi
- Contrabassi

The vocal parts (C. Soprani, Alti, O, Tenori, R, O Bassi) include the lyrics of the Russian National Anthem. The tempo is marked as "Торжественно. Распевно" with a quarter note equal to 76 beats per minute. The score includes various musical notations such as dynamics (f, cresc., mp), articulation (div., unis.), and performance instructions (arpeggiato sim.).

Fl.

Ob.

C. ingl.

2 Cl.

Cl.b.

Fig.

Cor.

Tr-be

Tr-ni
e
Tuba

Timp.

T-ro

P-ti

Cassa

Arpa

S.
A.

Coro

T.

B.

Vi-ni I

Vi-ni II

V-le

V-c.
div.

C-b.

на - ша стра - на. Мо - гу - ча - я во - ля, ве - ли - ка - я сла - ва тво - е ни - дос - то - я - нье на
са - и по - ля. Од - на ты на све - те! Од - на ты та - ка - я хра - ни - ма - я Бо - гом род -
ва - ют го - да. Нам си - лу да - ет на - ша вер - ность. От - чиз - не. Так бы - ло, так есть и так

div. unis.

div. unis.

div. unis.

Fl. *a2* **2** *ff* *a2*

Ob. *ff* *a2* *a2*

C. ingl.

2 Cl. *ff* *a2* *a2*

Cl.b. *ff* *a2* *a2* *a2* *a2*

Fg. *ff* *a2* *a2* *a2* *a2*

Cor. *ff* *a2* *a2* *a2* *a2*

Tr-be *piu f* *f* *a2* *a2* *a2*

Tr-ni
e
Tuba *f* *a2* *a2*

Timp. *mf* *f*

T-ro *mf* *f*

P-ti *f*

Cassa *f*

Arpa

S. A. *ff*

Coro
T. *ff*

B. *ff*

VI-ni I *div.* *ff* *unis.* *div.* *unis.* *div.*

VI-ni II *div.* *ff* *unis.* *div.* *unis.* *div.*

V-le *ff*

V-c. div. *ff*

C-b. *ff* *div.* *unis.* *div.* *unis.*

все вре-ме на-м
на-я зем-ля!
бу-дет всег-да!

Славь-ся о-те-чес-тво
на-ше сво-бо-дно-е.

[illegible]

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слова С. Михалкова

Торжественно. Распевно $\bullet = 76$

Торжественно. Распевно $\bullet = 76$

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3

1, 2.

3.

rit.

Государственный гимн России

Торжественно. Распевно ♩ = 76

музыка А. Александрова
слова С. Михалкова

The musical score for Flute I of the Russian National Anthem is written in 4/4 time with a tempo of 76 beats per minute. The key signature has one sharp (F#). The score consists of six staves of music. The first staff begins with a forte (*f*) dynamic. The second staff includes a crescendo (*cresc.*) marking. The third staff features a fortissimo (*ff*) dynamic. The fourth staff includes another crescendo (*cresc.*) marking. The fifth staff begins with a fortissimo (*ff*) dynamic. The sixth staff includes a ritardando (*rit.*) marking and a final fortissimo (*f*) dynamic. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

f

cresc.

ff

cresc.

ff

rit.

f

Государственный гимн России

Торжественно. Распевно ♩ = 76

музыка А. Александрова
слова С. Михалкова

The musical score is written for Flute 2 in 4/4 time, with a tempo of 76 beats per minute. It consists of six staves of music. The first staff begins with a forte (*f*) dynamic. The second staff includes a crescendo (*cresc.*) marking. The third staff features a fortissimo (*ff*) dynamic. The fourth staff also includes a crescendo (*cresc.*) marking. The fifth staff begins with a fortissimo (*ff*) dynamic. The sixth staff contains a first ending marked '1, 2.' and a second ending marked '3.', with a ritardando (*rit.*) marking at the end. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

Государственный гимн России

музыка А. Александрова
слова С. Михалкова

Торжественно. Распевно ♩ = 76

f cresc.

1

2 *ff* cresc.

3 *ff*

1, 2. 3. rit. *f*

Государственный гимн России

музыка А. Александрова
слова С. Михалкова

Торжественно. Распевно ♩ = 76

f cresc.

1

2 *ff* cresc.

3 *ff*

1, 2. 3. rit. *f*

Государственный гимн России

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слова С. Михалкова

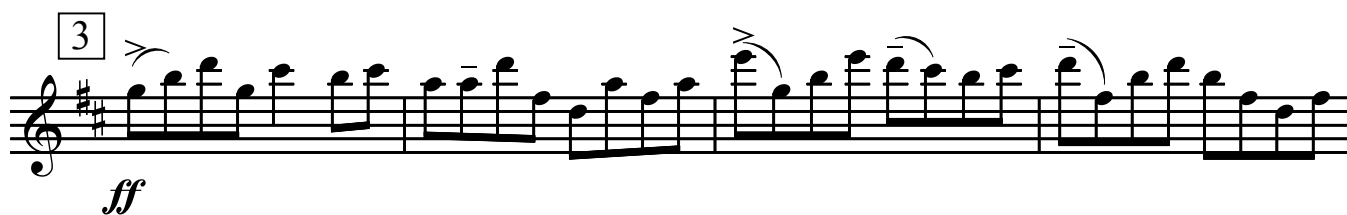
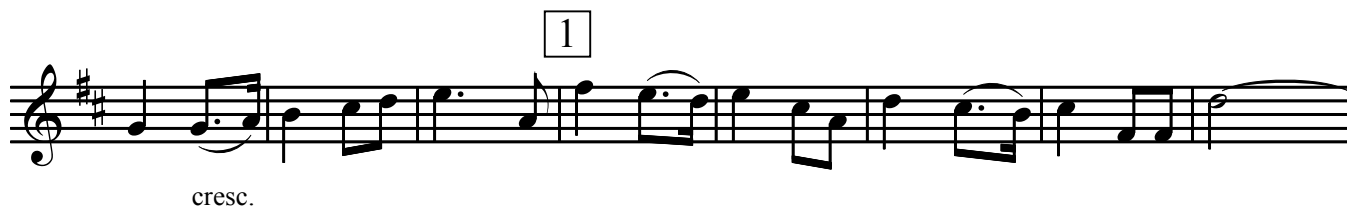
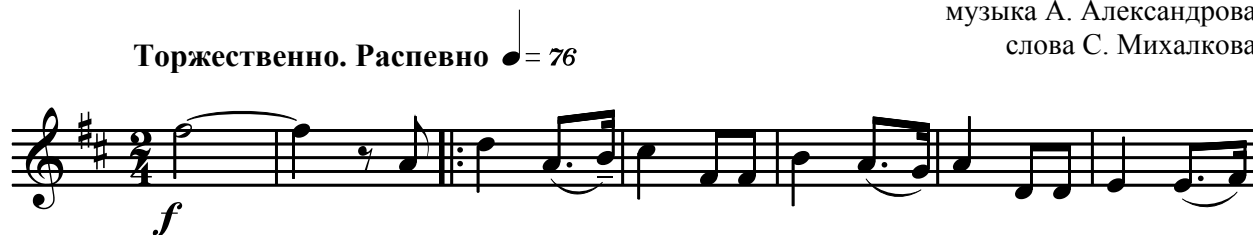
Торжественно. Распевно ♩ = 76

The musical score is written for English Horn in G major (one sharp) and 2/4 time. It consists of four staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. It starts with a forte (*f*) dynamic and a tempo of 76 beats per minute. The second staff continues the melody, marked with a first ending bracket labeled '1'. The third staff features a second ending bracket labeled '2' and a third ending bracket labeled '3', with a fortissimo (*ff*) dynamic. The fourth staff concludes the piece with a first ending bracket labeled '1, 2.' and a second ending bracket labeled '3.' followed by a ritardando (*rit.*) marking. The score includes various musical notations such as eighth and sixteenth notes, rests, and dynamic markings.

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Торжественно. Распевно ♩ = 76

музыка А. Александрова
слова С. Михалкова



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музыка А. Александрова
слова С. Михалкова

Торжественно. Распевно $\bullet = 76$

Торжественно. Распевно $\text{♩} = 76$

музыка А. Александрова
слова С. Михалкова

f

1

cresc.

2

ff

cresc.

3

ff

1, 2.

3. rit.

f

Государственный гимн России

музыка А. Александрова
слова С. Михалкова

Торжественно. Распевно ♩ = 76

The musical score is written for a Bass Clarinet (Clarinetto basso) in B-flat. It consists of five staves of music. The key signature is two sharps (F# and C#), and the time signature is 2/4. The tempo is marked 'Торжественно. Распевно' (Majestically. Anthemically) with a quarter note equal to 76 beats per minute. The score includes various musical notations such as dynamics (f, ff, cresc.), articulation (accents, slurs), and repeat signs. The first staff begins with a forte (f) dynamic and a crescendo (cresc.) marking. The second staff is marked with a first ending bracket. The third staff is marked with a fortissimo (ff) dynamic and a second ending bracket. The fourth staff is marked with a forte (f) dynamic and a ritardando (rit.) marking. The fifth staff concludes with a first and second ending bracket, followed by a final cadence.

Государственный гимн России

музыка А. Александрова
слова С. Михалкова

Торжественно. Распевно ♩ = 76

The musical score is written for the first fagotto part of the Russian National Anthem. It consists of five staves of music in bass clef, 2/4 time. The tempo is marked 'Торжественно. Распевно' with a quarter note equal to 76 beats per minute. The score includes dynamic markings such as *f*, *ff*, and *cresc.*, as well as articulation marks like accents and slurs. The first staff begins with a repeat sign. The second staff contains two first endings, marked with boxed numbers 1 and 2. The third staff continues the melody. The fourth staff begins with a boxed number 3. The fifth staff shows the first and second endings (labeled '1, 2.') and the third ending (labeled '3.'), which concludes with a 'rit.' (ritardando) marking.

Государственный гимн России

музыка А. Александрова
слова С. Михалкова

Торжественно. Распевно ♩ = 76

The musical score is written for Fagotto 2 in bass clef, 2/4 time. It consists of five staves of music. The first staff begins with a key signature of one flat (Bb) and a tempo marking of 76 beats per minute. The music is marked 'f' (forte) and 'cresc.' (crescendo). The second staff is marked 'ff' (fortissimo) and 'cresc.'. The third staff is marked 'cresc.'. The fourth staff is marked 'f' and 'cresc.'. The fifth staff is marked 'rit.' (ritardando) and 'cresc.'. The score includes various musical notations such as slurs, ties, and dynamic markings.

1

2

3

1, 2.

3.

rit.

Государственный гимн России

Торжественно. Распевно ♩ = 76

музыка А. Александрова
слова С. Михалкова

1

cresc.

3

2

piu f

3

3

3

3

cresc.

Исполняется в третьем проведении

f

3

3

3

3

1, 2.

f

3.

rit.

Государственный гимн России

Торжественно. Распевно ♩ = 76

музыка А. Александрова
слова С. Михалкова

f

f

cresc.

1

2

3

piu f

3

3

3

cresc.

Исполняется в третьем проведении

f

3

3

3

1, 2.

3.

rit.

f

Государственный гимн России

музыка А. Александрова
слова С. Михалкова

Торжественно. Распевно ♩ = 76

The musical score for Tromba 3 (B) of the Russian National Anthem is written in G major (one sharp) and 2/4 time. The tempo is marked 'Торжественно. Распевно' with a quarter note equal to 76 beats per minute. The score consists of six staves of music. The first staff begins with a forte (*f*) dynamic and a repeat sign. The second staff includes a triplet of eighth notes and a first ending bracket labeled '1'. The third staff features a second ending bracket labeled '2' and a forte (*f*) dynamic. The fourth staff shows a crescendo (*cresc.*) and a fermata over a half note. The fifth staff starts with a third ending bracket labeled '3', a forte (*f*) dynamic, and an accent (>) over a half note. The sixth staff includes a ritardando (*rit.*) marking, first and second endings labeled '1, 2.' and '3.', and a final fermata. Dynamics include *f*, *cresc.*, and *rit.*.

Государственный гимн России

музыка А. Александрова
слова С. Михалкова

Торжественно. Распевно ♩ = 76

The musical score for Tromba 4 (B) of the Russian National Anthem is written in G major (one sharp) and 2/4 time. The tempo is marked 'Торжественно. Распевно' (Majestically. Broadly) with a quarter note equal to 76 beats per minute. The score consists of six staves of music. The first staff begins with a forte (*f*) dynamic and a repeat sign. The second staff includes a triplet of eighth notes and a first ending bracket labeled '1'. The third staff features a second ending bracket labeled '2' and a forte (*f*) dynamic. The fourth staff shows a crescendo (*cresc.*) and a fermata. The fifth staff has a third ending bracket labeled '3' and a forte (*f*) dynamic. The sixth staff includes first and second endings labeled '1, 2.' and '3.', a forte (*f*) dynamic, and a ritardando (*rit.*) marking. Various musical notations such as slurs, ties, and accents are used throughout the score.

Государственный гимн России

музыка А. Александрова
слова С. Михалкова

Торжественно. Распевно ♩ = 76

The musical score is written for Corno I (F) and consists of five staves of music. The key signature is one flat (B-flat) and the time signature is 4/4. The tempo and mood are indicated as "Торжественно. Распевно" with a quarter note equal to 76 beats per minute. The score includes various musical notations such as dynamics (f, ff, cresc., rit.), articulation (accents, slurs), and repeat signs. The first staff begins with a forte (f) dynamic and a crescendo. The second staff is marked with a first ending bracket [1]. The third staff starts with a fortissimo (ff) dynamic and includes a crescendo. The fourth staff features a triplet of eighth notes, a forte (f) dynamic, and a ritardando (rit.) marking. The fifth staff contains two first ending brackets, labeled "1, 2." and "3.", leading to a final cadence.

f *f* cresc.

1

2

ff cresc.

3

f rit.

1, 2. 3.

Государственный гимн России

музыка А. Александрова
слова С. Михалкова

Торжественно. Распевно ♩ = 76

The musical score is written for Corno II (F) and consists of five staves of music. The key signature has one sharp (F#), and the time signature is 2/4. The tempo and mood are indicated as "Торжественно. Распевно" with a quarter note equal to 76 beats per minute. The score includes various dynamic markings: *f* (forte), *ff* (fortissimo), and *cresc.* (crescendo). It also features articulation marks such as accents (>) and breath marks (v). The first staff begins with a *f* dynamic and a *cresc.* marking. The second staff is marked with a box containing the number 1. The third staff is marked with a box containing the number 2 and a *ff* dynamic. The fourth staff is marked with a box containing the number 3 and a *f* dynamic. The fifth staff contains first, second, and third endings, with a *rit.* (ritardando) marking above the final measure. The score concludes with a double bar line.

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слова С. Михалкова

Торжественно. Распевно ♩ = 76

The musical score is written for Corno III (F) and consists of five staves of music. The key signature has one sharp (F#), and the time signature is 4/4. The tempo is marked 'Торжественно. Распевно' with a quarter note equal to 76 beats per minute. The score includes various dynamics and performance markings:

- Staff 1: Starts with a half note G4, followed by a half note A4, and a half note B4. The first measure is marked *f*. The second measure is marked *f*. The third measure is marked *cresc.*
- Staff 2: Starts with a half note C5, followed by a half note D5, and a half note E5. The first measure is marked *f*. The second measure is marked *f*. The third measure is marked *cresc.*
- Staff 3: Starts with a half note F#5, followed by a half note G5, and a half note A5. The first measure is marked *ff*. The second measure is marked *ff*. The third measure is marked *cresc.*
- Staff 4: Starts with a half note B5, followed by a half note C6, and a half note D6. The first measure is marked *f*. The second measure is marked *f*. The third measure is marked *cresc.*
- Staff 5: Starts with a half note E6, followed by a half note F#6, and a half note G6. The first measure is marked *f*. The second measure is marked *f*. The third measure is marked *cresc.*

The score includes several performance markings, including *f* (forte), *ff* (fortissimo), *cresc.* (crescendo), and *rit.* (ritardando). There are also dynamic markings like *1*, *2*, and *3* indicating different parts of the melody.

Государственный гимн России

Торжественно. Распевно ♩ = 76

музыка А. Александрова
слова С. Михалкова

The musical score is written for Corno IV (F) and consists of five staves of music. The key signature is one flat (B-flat) and the time signature is 4/4. The tempo and mood are indicated as "Торжественно. Распевно" with a quarter note equal to 76 beats per minute. The score includes various musical notations such as dynamics (f, ff, cresc., rit.), articulation (accents, slurs), and repeat signs. The first staff begins with a forte (f) dynamic and a crescendo. The second staff is marked with a first ending bracket [1]. The third staff starts with a fortissimo (ff) dynamic and a crescendo. The fourth staff features a triplet of eighth notes and a forte (f) dynamic. The fifth staff contains two first ending brackets, labeled "1, 2." and "3.", and concludes with a ritardando (rit.) marking.

1

2

3

1, 2.

3.

rit.

Государственный гимн России

Торжественно. Распевно ♩ = 76

музыка А. Александрова
слова С. Михалкова

f *f* cresc.

1

2

3

Исполняется в третьем проведении

mf *f*

rit.

1, 2. 3.

f

Государственный гимн России

Торжественно. Распевно $\bullet = 76$

музыка А. Александрова
слова С. Михалкова

Торжественно. Распевно ♩ = 76

музыка А. Александрова
слова С. Михалкова

f *f* cresc.

1

2

3

Исполняется в третьем проведении

mf *f*

1, 2. 3.

f rit.

Государственный гимн России

музыка А. Александрова
слова С. Михалкова

Торжественно. Распевно ♩ = 76

The musical score is written for Trombone III in bass clef, 2/4 time. It consists of five staves of music. The first staff begins with a dynamic of *f* and a tempo marking of ♩ = 76. The second staff contains first and second endings, marked with boxed numbers 1 and 2. The third staff continues the melody with a crescendo marking. The fourth staff begins with a third ending, marked with a boxed number 3. The fifth staff shows the first and second endings of the third ending, marked with 1, 2. and 3. respectively, and includes a ritardando marking. Dynamics include *f*, *cresc.*, and *rit.*. The score is marked with various articulation marks such as accents and slurs.

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слова С. Михалкова

Торжественно. Распевно ♩ = 76

The musical score is written for Tuba in bass clef, 2/4 time. It consists of five staves of music. The first staff begins with a key signature of one flat (B-flat) and a tempo of 76 beats per minute. The music is marked 'Торжественно. Распевно' (Majestically. Melodiously). The first staff contains measures 1 through 8, with a first ending bracket labeled '1' and a second ending bracket labeled '2'. The second staff continues from measure 9 to 16, featuring a crescendo and a forte (f) dynamic. The third staff continues from measure 17 to 24, also featuring a crescendo. The fourth staff continues from measure 25 to 32, with a forte (f) dynamic and a crescendo. The fifth staff contains measures 33 through 40, with a first ending bracket labeled '1, 2.' and a second ending bracket labeled '3. rit.' (ritardando). The score includes various musical notations such as slurs, accents, and dynamic markings.

Государственный гимн России

музыка А. Александрова
слова С. Михалкова

Торжественно. Распевно ♩ = 76

1

2

3

1, 2.

3.

f *f* *mp* cresc.

mf *f*

p cresc. *f* rit.

V *V*

The musical score is written for Timpani in 2/4 time. It consists of four staves. The first staff begins with a treble clef and a key signature of one sharp (F#). It contains a series of chords and single notes, with dynamics *f*, *f*, and *mp* cresc. A first ending bracket labeled '1' spans the final two measures. The second staff continues the melody, featuring a triplet of eighth notes and dynamics *mf* and *f*. A second ending bracket labeled '2' covers the final two measures. The third staff starts with a *p* crescendo, followed by a *f* dynamic, and ends with a *rit.* (ritardando) marking. A third ending bracket labeled '3' spans the final two measures. The fourth staff shows two first endings: '1, 2.' and '3.', each followed by a *V* (crescendo) marking.

Государственный гимн России

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Торжественно. Распевно ♩ = 76

1

2

3

1, 2.

3.

rit.

Государственный гимн России

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слова С. Михалкова

Торжественно. Распевно ♩ = 76

Торжественно. Распевно $\bullet = 76$

слова С. Михалкова

1

2

3

rit.

1, 2.

3.

Государственный гимн России

музыка А. Александрова
слова С. Михалкова

Торжественно. Распевно $\bullet = 76$

The musical score is written on three staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. It contains a series of notes and rests, with dynamic markings *f* (forte) and *f* (forte). Above the staff, there are markings for first and second endings, labeled 1 and 2. The second staff continues the melody with a treble clef, a key signature of one sharp, and a 2/4 time signature. It includes a triplet marking (3) and a dynamic marking *f* (forte). The third staff also features a treble clef, a key signature of one sharp, and a 2/4 time signature. It includes a first and second ending marking (1, 2.), a triplet marking (3.), and a ritardando marking (rit.). The score concludes with a double bar line.

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Торжественно. Распевно $\bullet = 76$

Торжественно. Распевно ♩ = 76

музыка А. Александрова
слова С. Михалкова

2 2

f

arpeggiato sim.

A musical score for the song "The Rose Tree". The score is written for a piano, with a treble and bass staff. The key signature is one sharp (F#), and the time signature is 4/4. The melody is in the treble staff, and the accompaniment is in the bass staff. The score includes a first ending bracket labeled "1" and a second ending bracket labeled "2". The melody is a simple, folk-like tune, and the accompaniment provides a steady harmonic support.

The musical score for 'The Rose Tree' is presented in a grand staff format, featuring a treble and bass clef. The key signature is one flat (B-flat), and the time signature is common time (C). The melody is written in the treble clef, and the bass line is in the bass clef. The score includes a piano introduction, a first ending, and a second ending. The first ending is marked with a '2' in a box, and the second ending is marked with a '3' in a box. The melody is accompanied by a bass line that includes the lyrics 'Fa' and 'Si #'. The score is marked with a forte 'f' dynamic and a piano 'p' dynamic. The tempo is marked 'Allegretto'.

1. 2.

3. rit.

Fa Si

Fa Si

f

Государственный гимн России

музыка А. Александрова
слова С. Михалкова

Торжественно. Распевно ♩ = 76

**Soprani
Alti**

Tenori

Bassi

f

1. Рос - си - я свя - щен - на - я на - ша дер - жа - ва, Рос -
2. От юж - ных мо - рей до по - ляр - но - го кра - я рас -
3. Ши - ро - кий прос - тор для меч - ты и для жиз - ни гря -

f

cresc.

1

**S.
A.**

T.

B.

cresc.

cresc.

cresc.

2

ff

**S.
A.**

T.

B.

ff

ff

си - я лю - би - ма - я на - ша стра - на. Мо - гу - ча - я во - ля, ве - ли - ка - я
ки - ну - лись на - ши ле - са и по - ля. Од - на ты на све - те! Од - на ты та -
ду - ши - е нам от - кры - ва - ют го - да. Нам си - лу да - ет на - ша вер - ность От -

сла - ва тво - е дос - то - я - нье на все вре - ме на!
ка - я хра - ни - ма - я Бо - гом род - на - я зем - ля! Сла - вь - ся о -
чиз - не. Так бы - ло, так есть и так бу - дет всег - да!

S.
A.

те - чес-тво на - ше сво - бо-дно-е. Брат-ских на-родов со - юз ве-ко-вой.

T.

B.

3 *ff*

S.
A.

Пред - ка - ми дан - на-я муд - рость на - род - на-я.

T.

B.

ff

ff

1, 2. 3.

S.
A.

Славь-ся страна, мы гор-дим-ся тобой! Славь-ся страна, мы гор-дим-ся то-бой!

T.

B.

Государственный гимн России

Торжественно. Распевно ♩ = 76

музыка А. Александрова
слова С. Михалкова

The musical score for Violin I of the Russian National Anthem is written in 4/4 time with a tempo of 76 beats per minute. The key signature has one sharp (F#). The score consists of five staves of music. The first staff begins with a forte (f) dynamic and includes markings for 'div.' (divisi) and 'unis.' (unison). The second staff continues the melody with a 'cresc.' (crescendo) marking. The third staff features a first ending bracket labeled '1' and includes 'ff' (fortissimo) dynamics. The fourth staff contains a second ending bracket labeled '2' and continues with 'ff' dynamics. The fifth staff includes a third ending bracket labeled '3' and concludes with a 'rit.' (ritardando) marking. Various performance instructions such as 'div.', 'unis.', 'cresc.', and 'ff' are placed throughout the score to guide the performer.

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div. unis. *f* *f* cresc.

1

div.

2 *ff* unis. div. unis. div. cresc.

3 *ff* unis.

1, 2. div. unis. 3. div. rit. *f*

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div. unis. div. unis.

f *f* cresc.

1

2

ff cresc.

3

unis. *ff*

1, 2. div. unis. div. unis. 3. div. unis. div. rit.

f

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divisi

f *f* *cresc.*

f *f* *cresc.*

1

2

ff *ff* *cresc.*

ff *ff* *cresc.*

3

ff *ff*

1, 2. 3. rit.

f *f*

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div.

f *f* cresc.

1 unis. div. unis.

2 *ff* div. unis. div. unis.

3 *ff* cresc.

1, 2. 3. rit.